

Masina & Gal - Minibio

Rodrigo Masina Pinheiro (b.1987) and Gal Cipreste Marinelli (b.1998) are interdisciplinary artists, photographers and educators living and working in Rio de Janeiro, Brazil. Their work, “GH, Gal and Hiroshima”, a photography series about the experience of being beaten with stones in childhood for reasons related to gender and about a body that transitions in the face of a religious family, was a finalist in the Louis Roederer Discovery Award, Les Rencontres d’Arles 2022. It was chosen for the JIMEIXARLES 2022 exhibition in China. and won first prize in the PhMuseum Photography Grant 2021. “GH” was published by The Eyes as part of the edition “[After]care”, curated by Laia Abril and launched during Paris Photo 2022. The series was also a Gomma Grant’s Main Prize finalist. Their work is currently part of an exhibition called “Trans(e) galactique” curated by SMITH and Nadège Piton, besides having participated in several others festivals and exhibitions around the world. Their research has culminated in a Masterclass entitled “Circles of Memory and Perversion“, which addresses LGBTQIAPN+ childhoods and autobiographical narratives of gender-desobedient photographers.



SELECTED EXHIBITIONS AND AWARDS

- 2023 Foam Paul Huf Award 2023, nomination, Amsterdam, Holand
- 2023 “Trans(E)Galactique”, collective exhibition, Mulhouse, France
- 2022 Les Rencontres D’arles, Discovery Award finalist, Arles, France
- 2022 Jimei X Arles International Photo Festival, exhibition, Xiamen, China
- 2022 Jaou Photo Tunis, exhibition, Tunis, Tunisia
- 2022 1º Prize Prix Photo Aliança Francesa, Brazil
- 2022 Gomma Grant Main Prize, finalist, England
- 2022 The Eyes Magazine “Aftercare”, publication, curated by Laia Abril, France
- 2022 NIDA International Photography Symposium, projection, Lithuania
- 2021 1º Prize PH MUSEUM Grant, Italy
- 2021 BALAM Magazine, publication, Buenos Aires, Argentina
- 2021 Pierre Verger Award, exhibition, Salvador, BA, Brazil
- 2021 Festival de Fotografia de Tiradentes, Mostra Traços do Singular, exhibition, MG, Brazil
- 2020 Queer Festival Heidelberg, Breaking gender Stereotypes, exhibition, Heidelberg, Germany
- 2019 X Diário de Fotografia Contemporânea, exhibition, Belém, Pará, Brazil
- 2019 “Fotografia, amor e luta”, vários estados do Brazil
- 2018 1º Lugar Fotorio Resiste, Portfolio Revelação, RJ, Brazil
- 2018 1º Lugar Ateliê da Imagem Melhor Portfolio, RJ, Brazil
- 2018 Helsinki Photo Festival, Helsinki, Finland
- 2018 “Tornaras” lauched in SP-Arte, SP, Brazil
- 2013 Gesamt. Disaster 501 - What Happened to Man?; Idealizado por Lars von Trier,
Dirigido por Jenle Hallund, Artista selecionade, Copenhagen Art Festival, Denmark

SOLO SHOWS

- 2023 “Hiroshima”, Galerie Salon H, Paris, France
Curated Yaël et Philippe Zagouri
- 2023 “Escultura de amparo”, Centro Cultural Justiça Federal, RJ, Brazil
Curated Fotorio
- 2023 “Hiroshima”, Galeria INDEX, Brasília, Brazil
Curated Masina&Gal
- 2020 “Não leve flores”, Galeria Refresco, RJ, Brazil
Mentored by Ana Lira
- 2019 “Amavisse”, Galeria Oriente, RJ, Brazil
Curated by Leonardo Ramadilha
- 2018 “Tornaras”, Galeria Ateliê da Imagem, RJ, Brazil
Curated by Marcia Mello e Claudia Tavares

COLLECTIONS

- MAM-RJ – Joaquim Paiva’s photography collection
- Pierre Verger Foundation