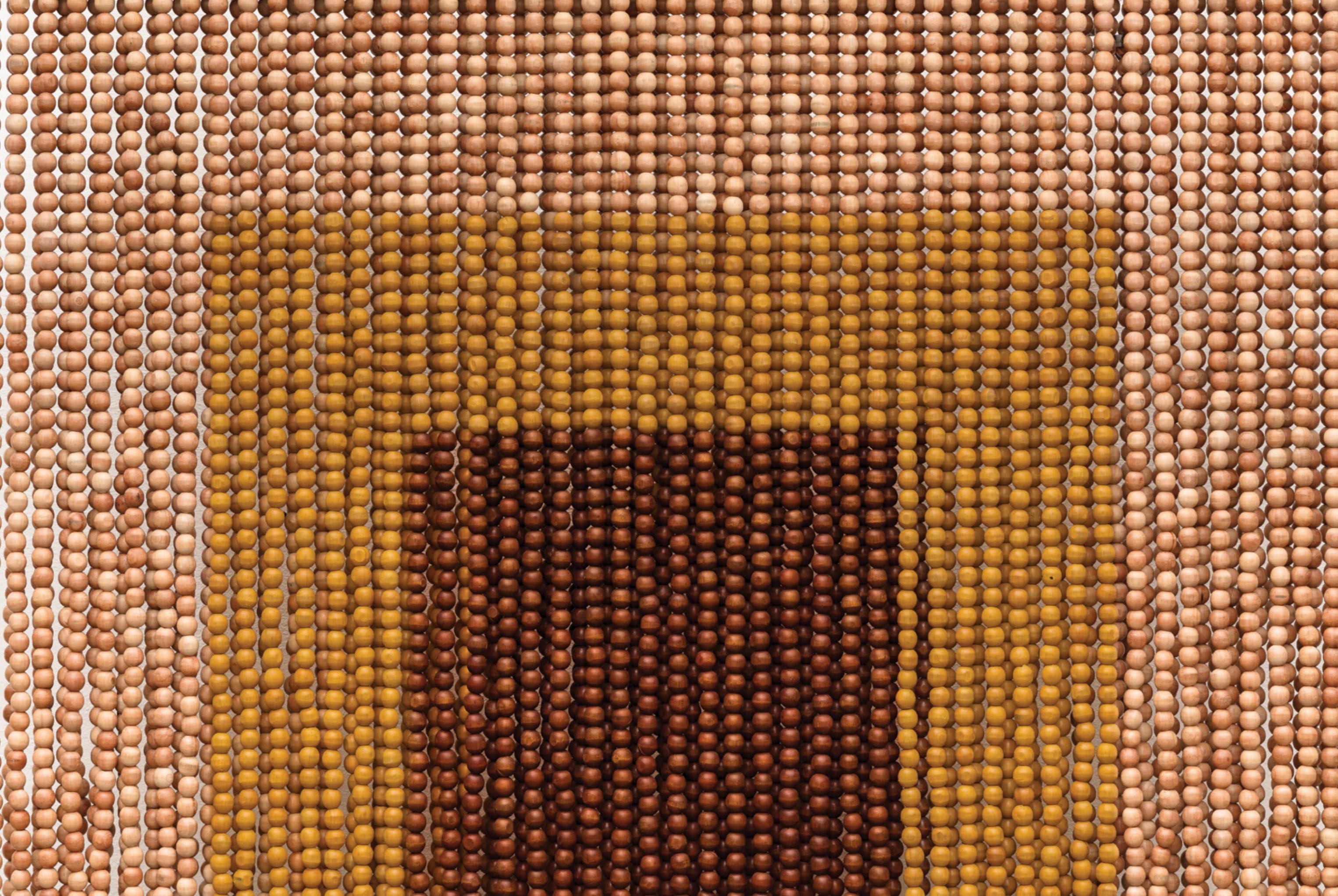


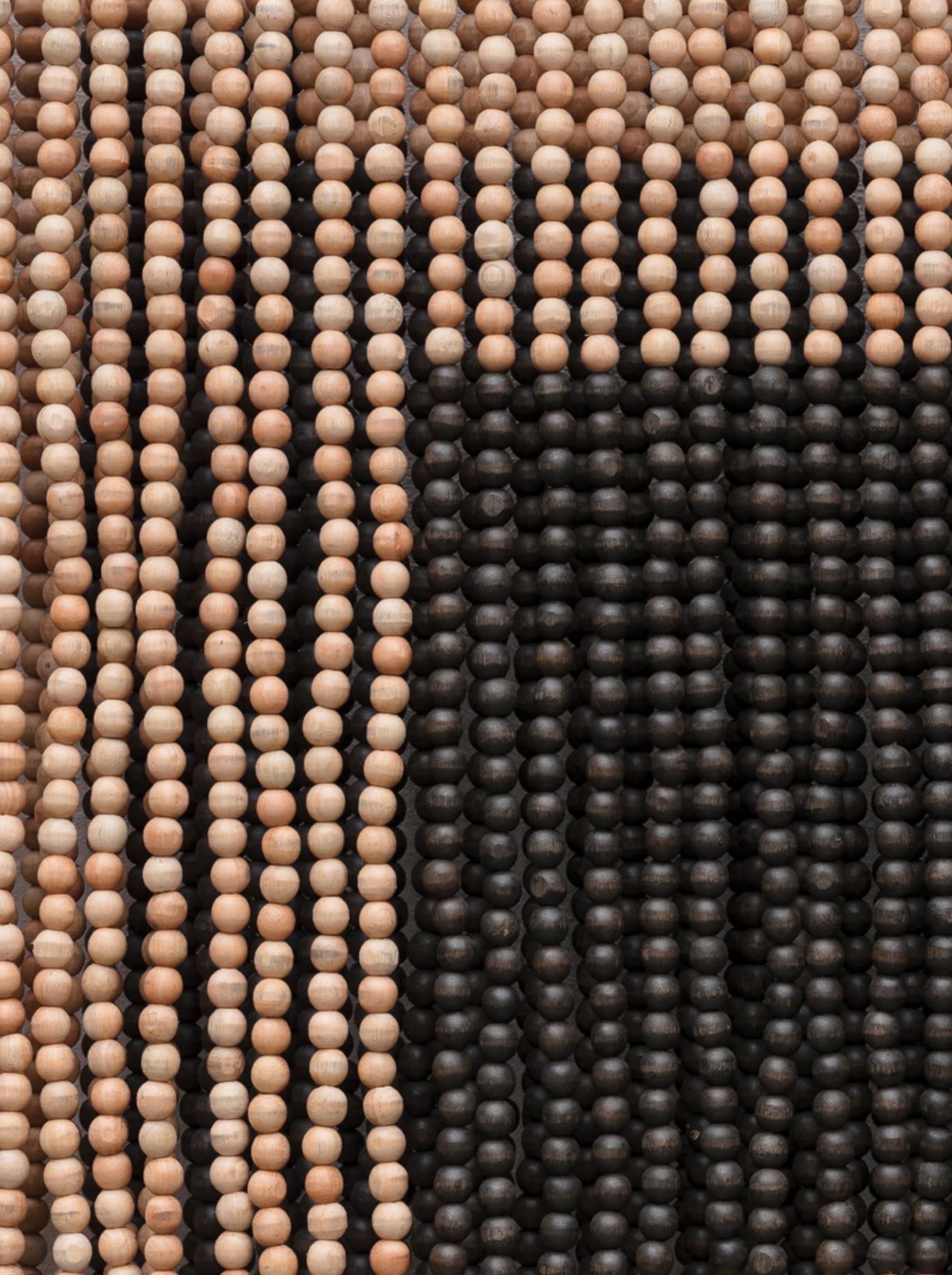
# ALPENDRE

MANO PENALVA



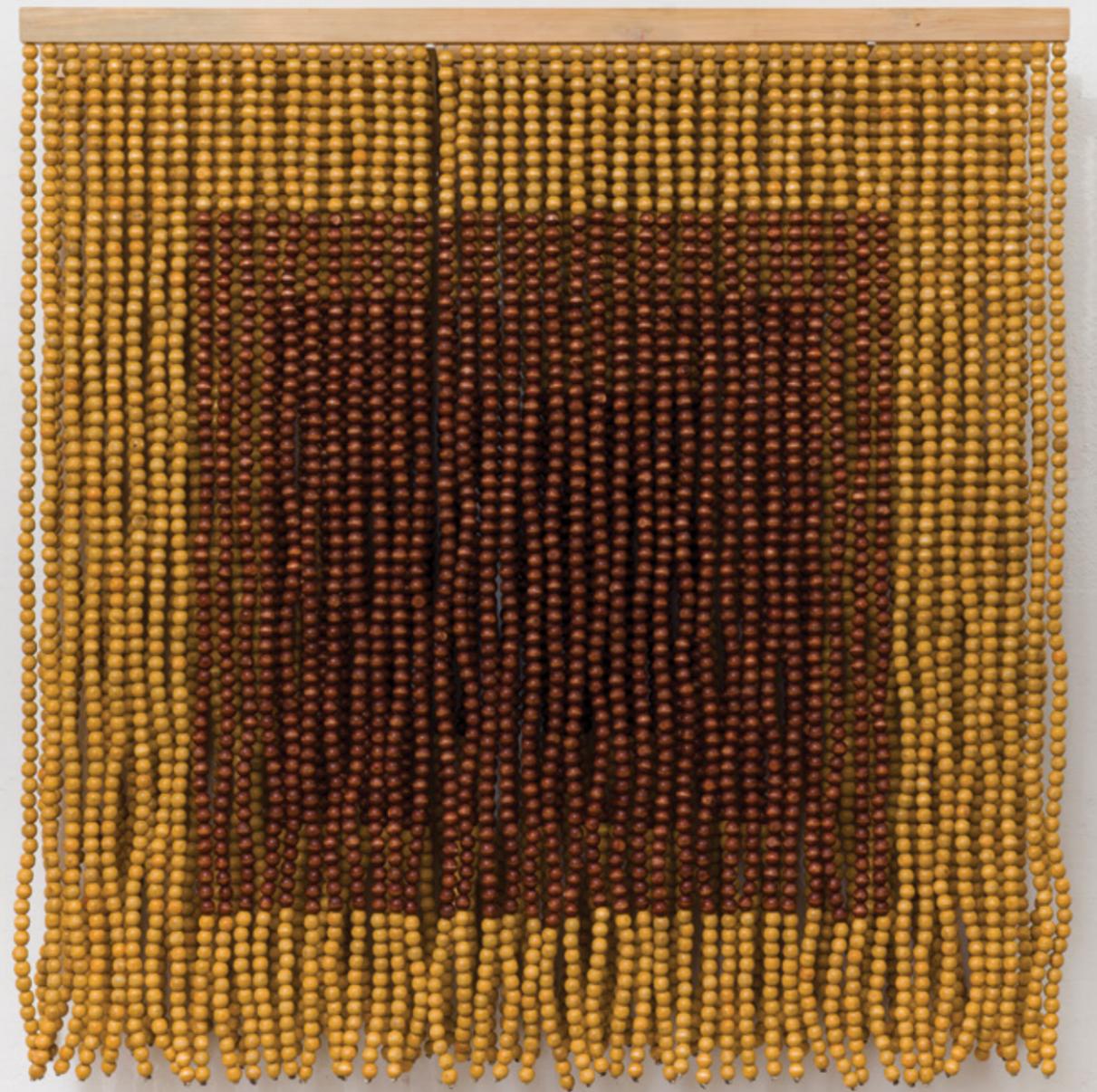
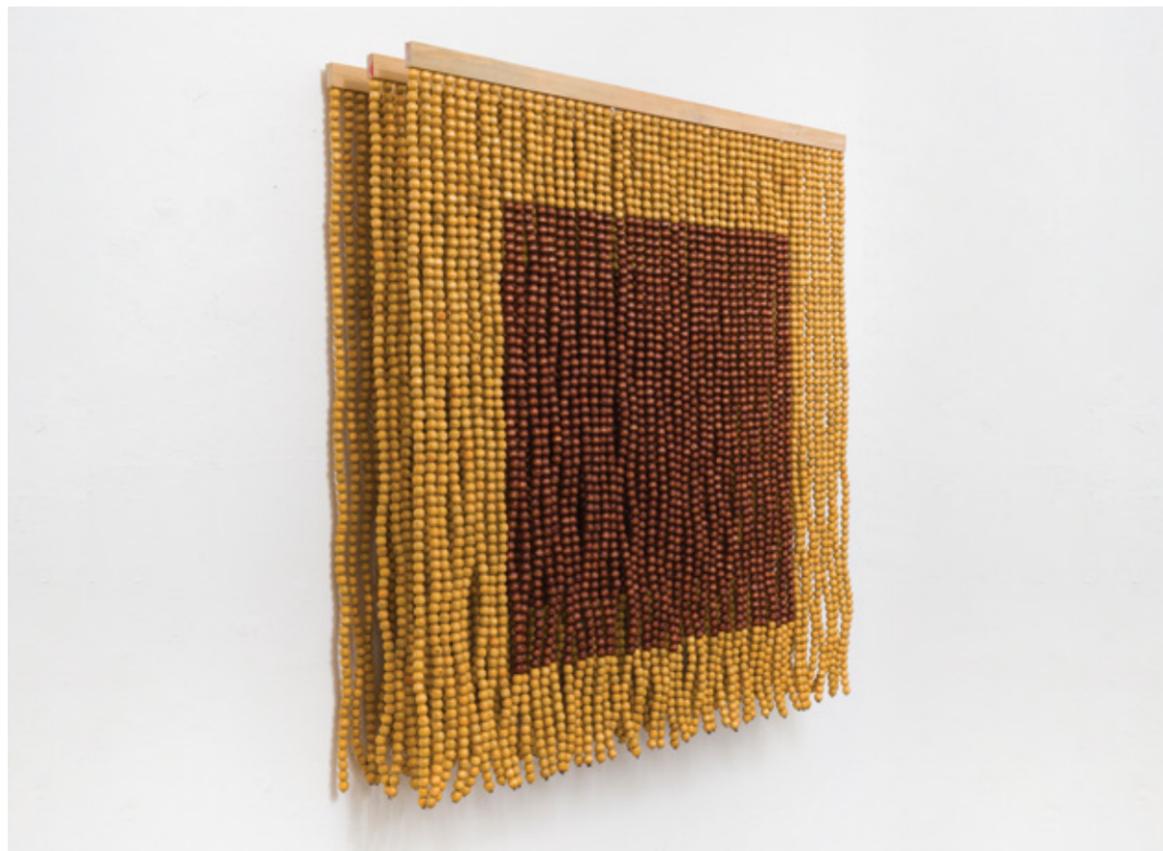




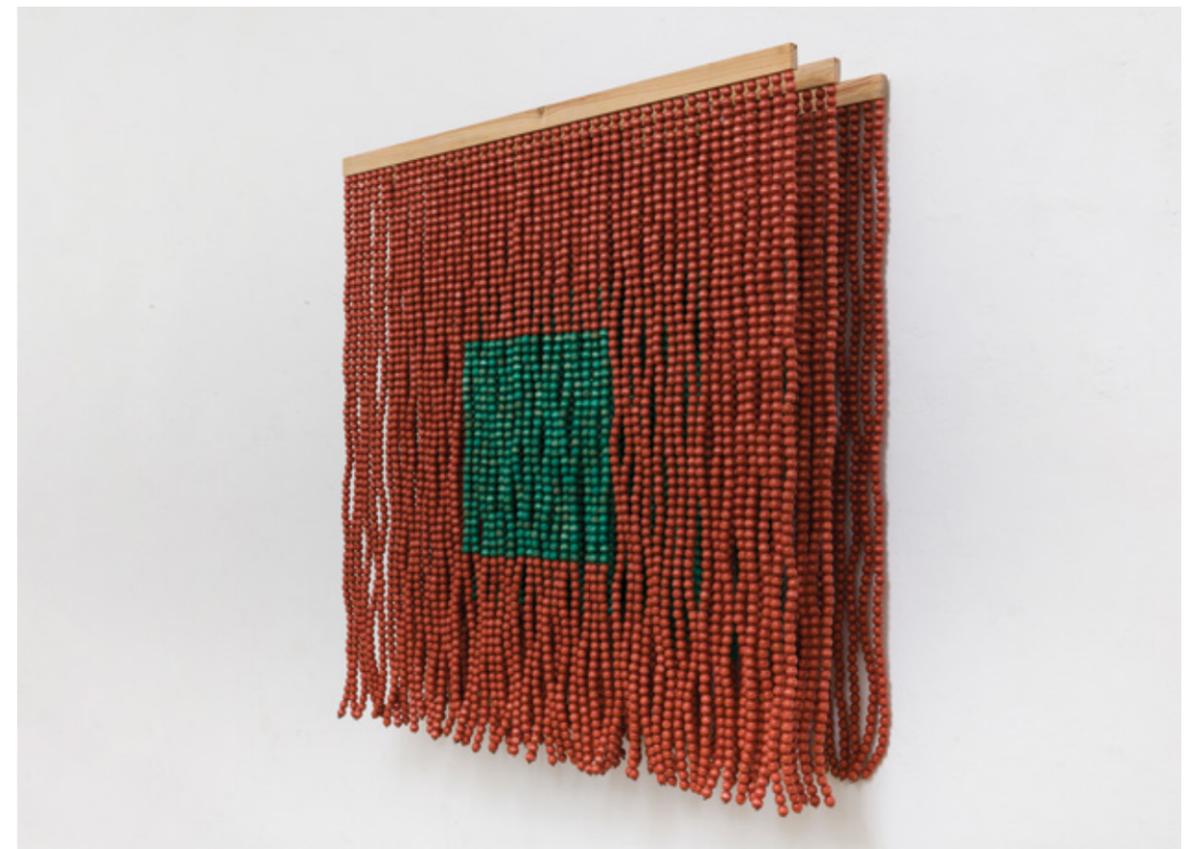
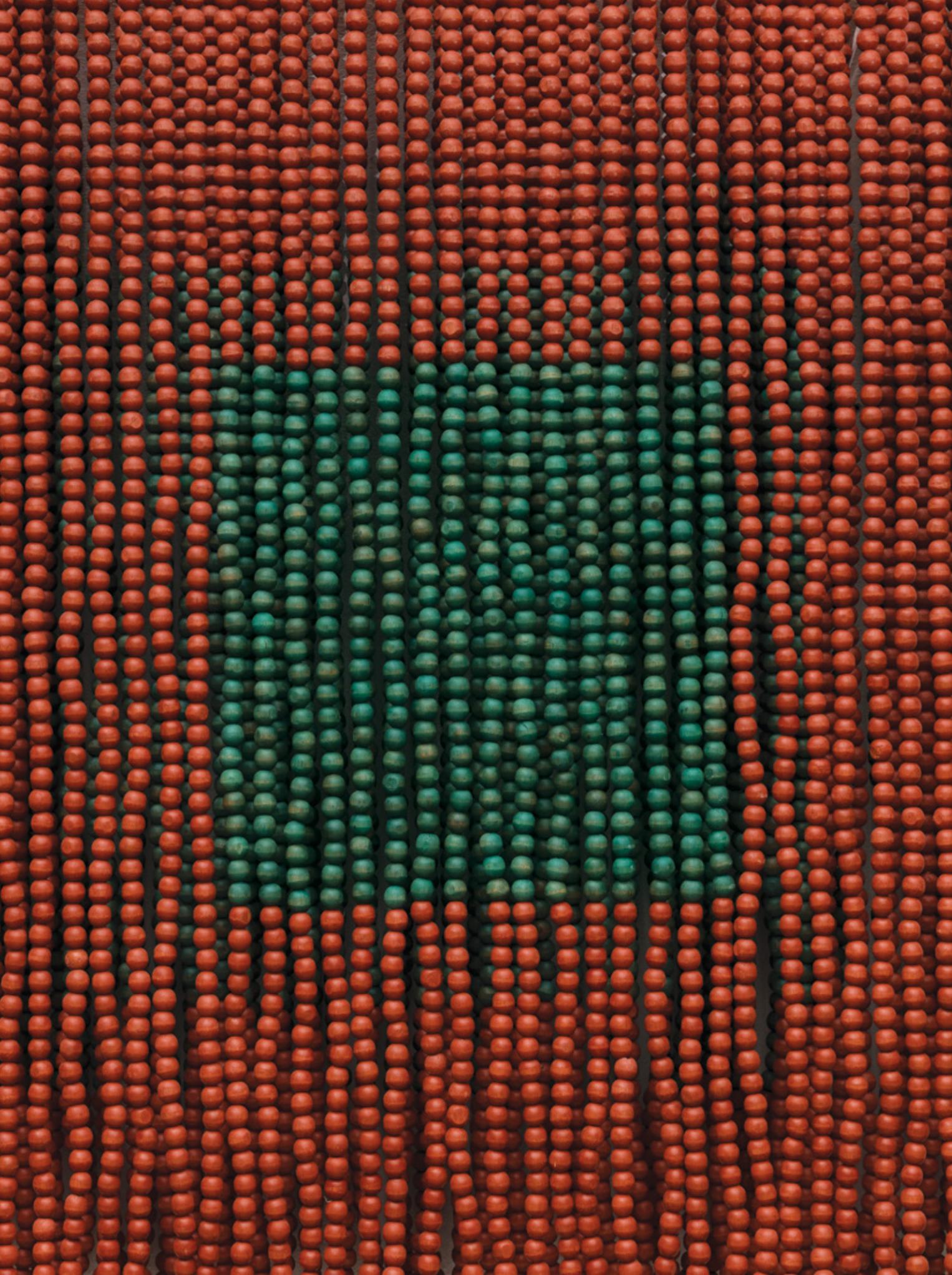


**Alpendre**, 2020,  
Miçanga de madeira, fitilho, ripa de madeira e suporte de ferro,  
150 x 150 x 30 cm

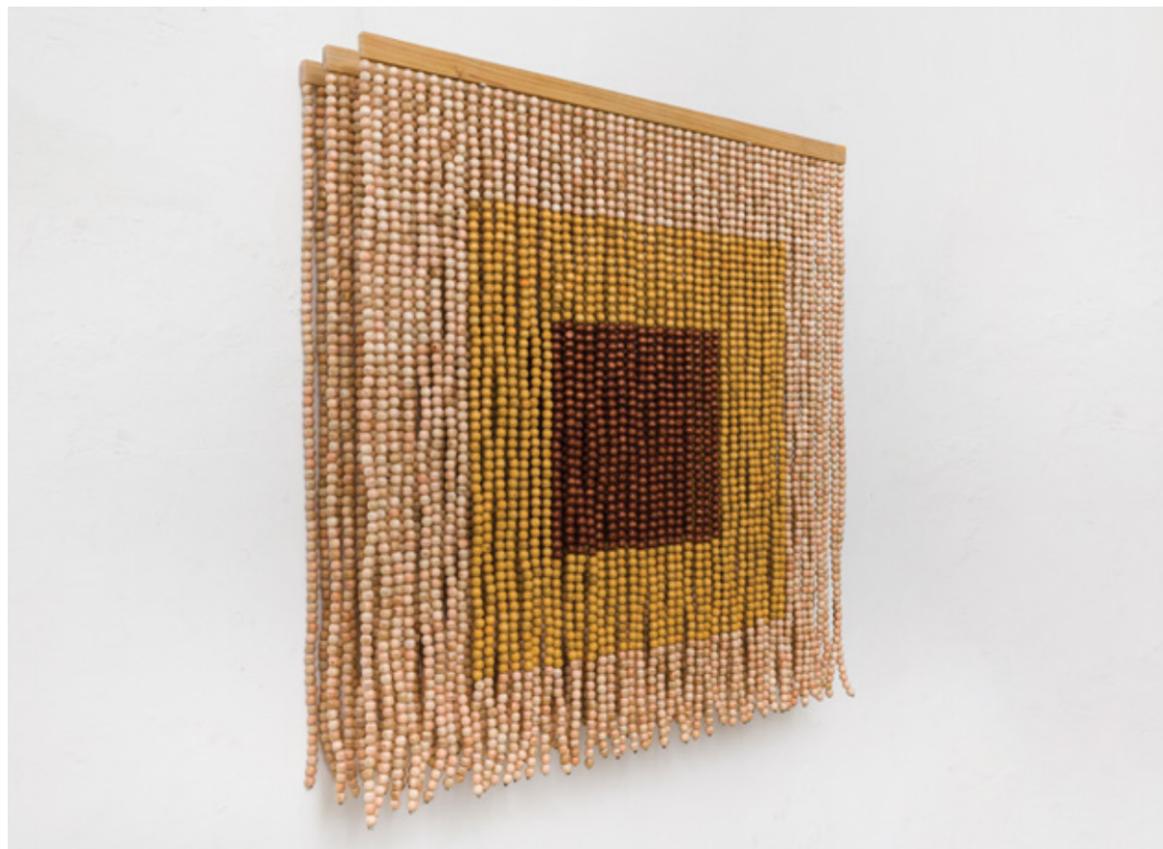




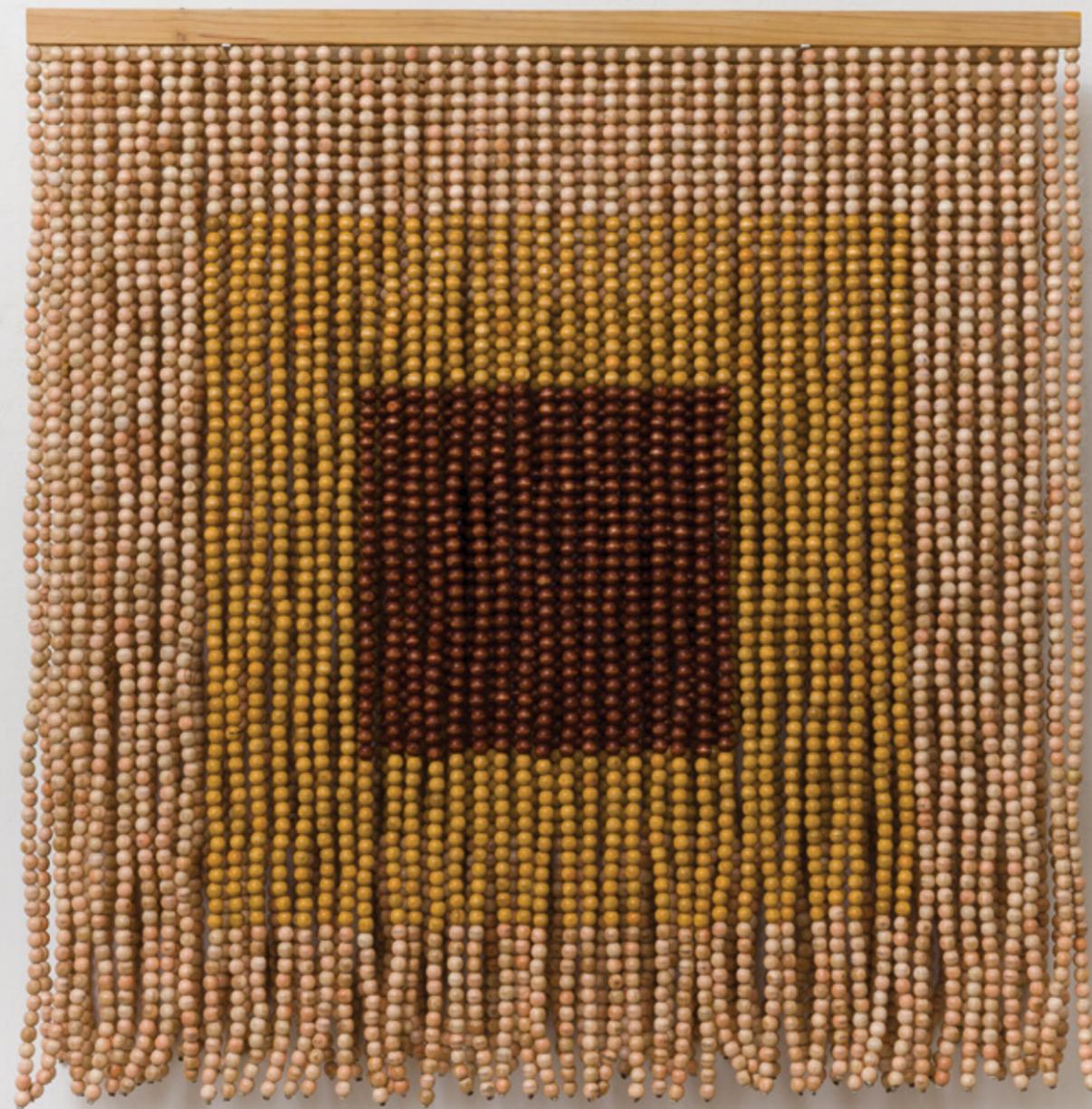
**Alpendre**, 2020,  
Miçanga de madeira, fitilho, ripa de madeira e suporte de ferro,  
150 x 150 x 30 cm



**Alpendre**, 2020,  
Miçanga de madeira, fitilho, ripa de madeira e suporte de ferro,  
150 x 150 x 30 cm



**Alpendre**, 2020,  
Miçanga de madeira, fitilho, ripa de madeira e suporte de ferro,  
150 x 150 x 30 cm





**O dia**, Jardim Sintético, 2015,  
Pedra sabão e vidro de lâmpada fluorescente,  
25 x 30 x 30 cm





**Merengue**, Jardim Sintético, 2015,  
Cúpulas de vidro, base de vaso chinês e esmalte automotivo,  
76 x 42 x 42 cm



**Albor**, Jardim Sintético, 2016,  
Madeira, fio e lâmpada fluorescente,  
120 x 60 x 40 cm

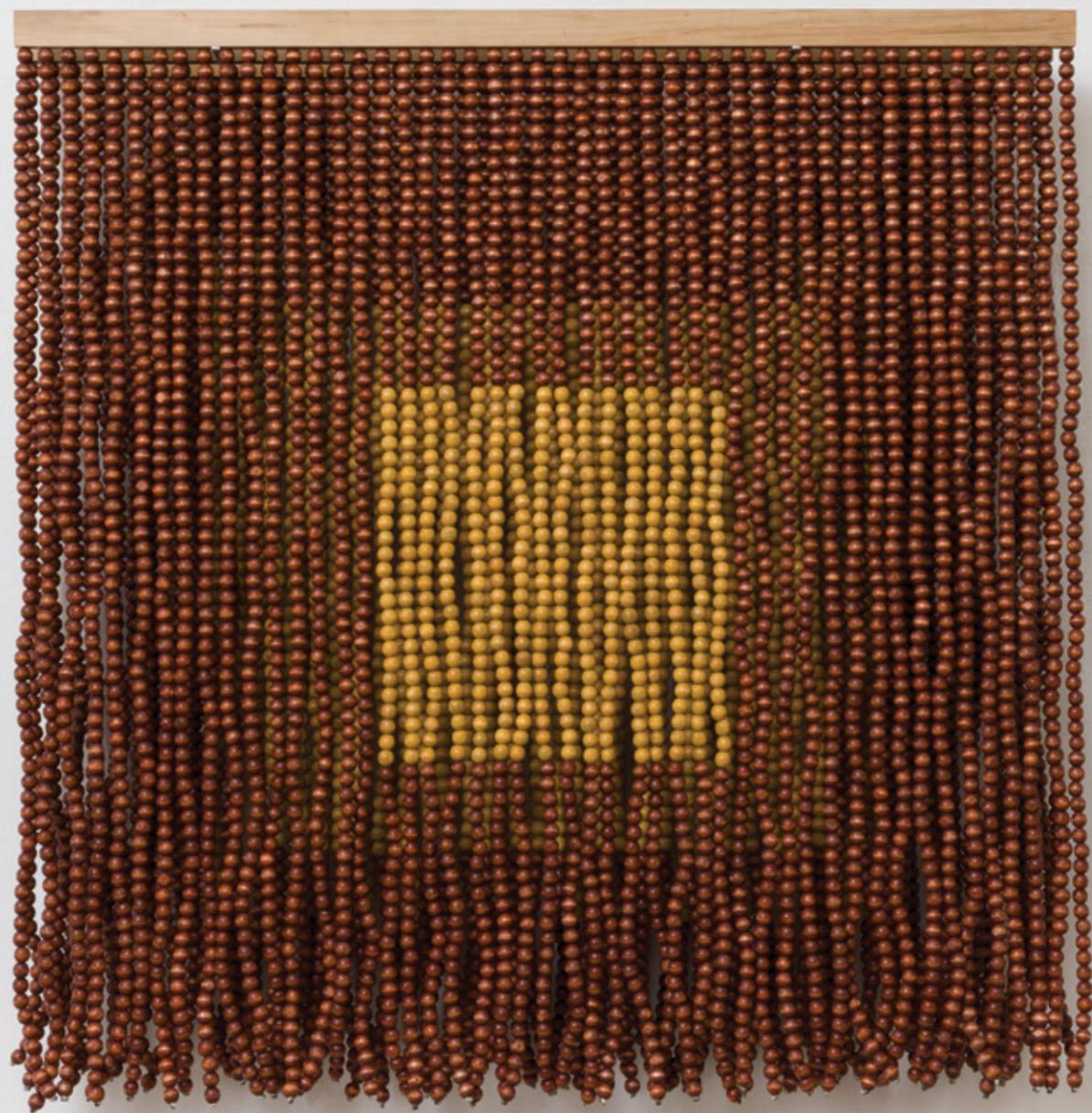


**Totem palhinha**, 2021, Madeira, palhinha, tinta spray, tinta esmalte, grampo e pino, 178 x 45 x 45 cm

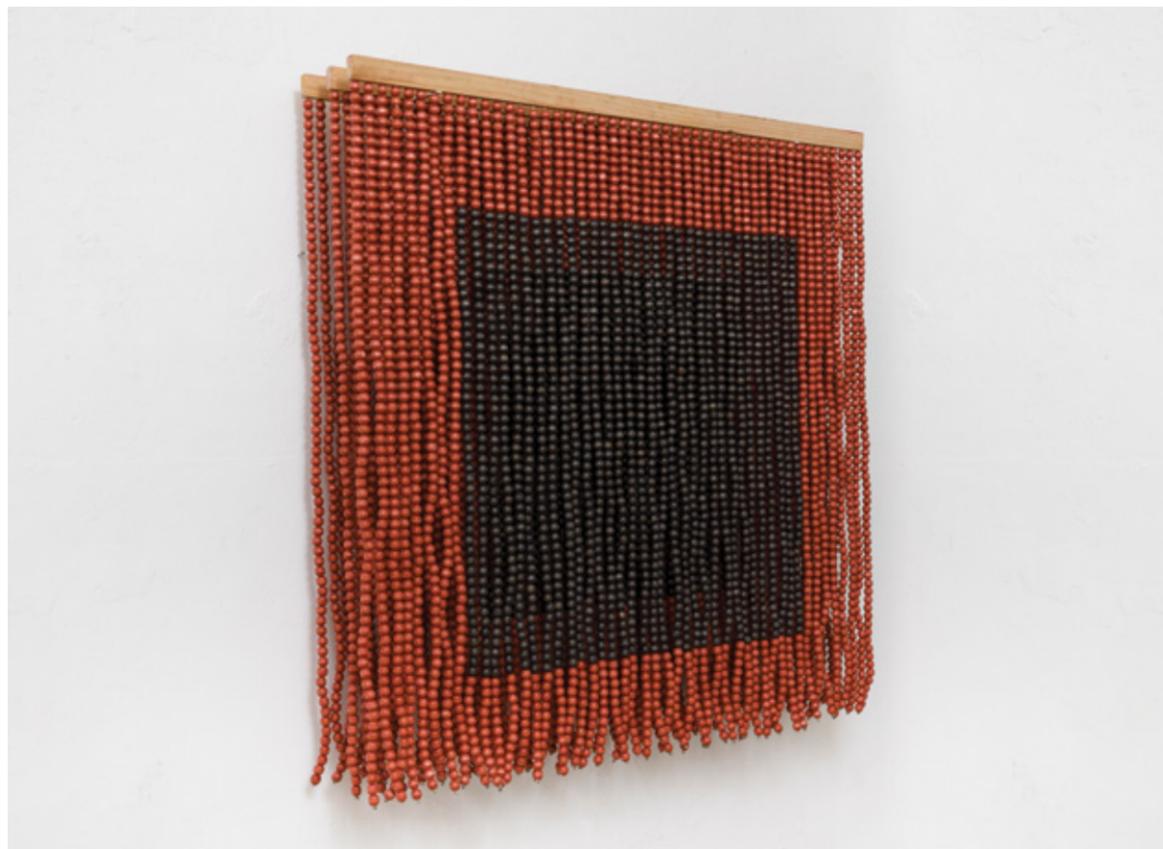




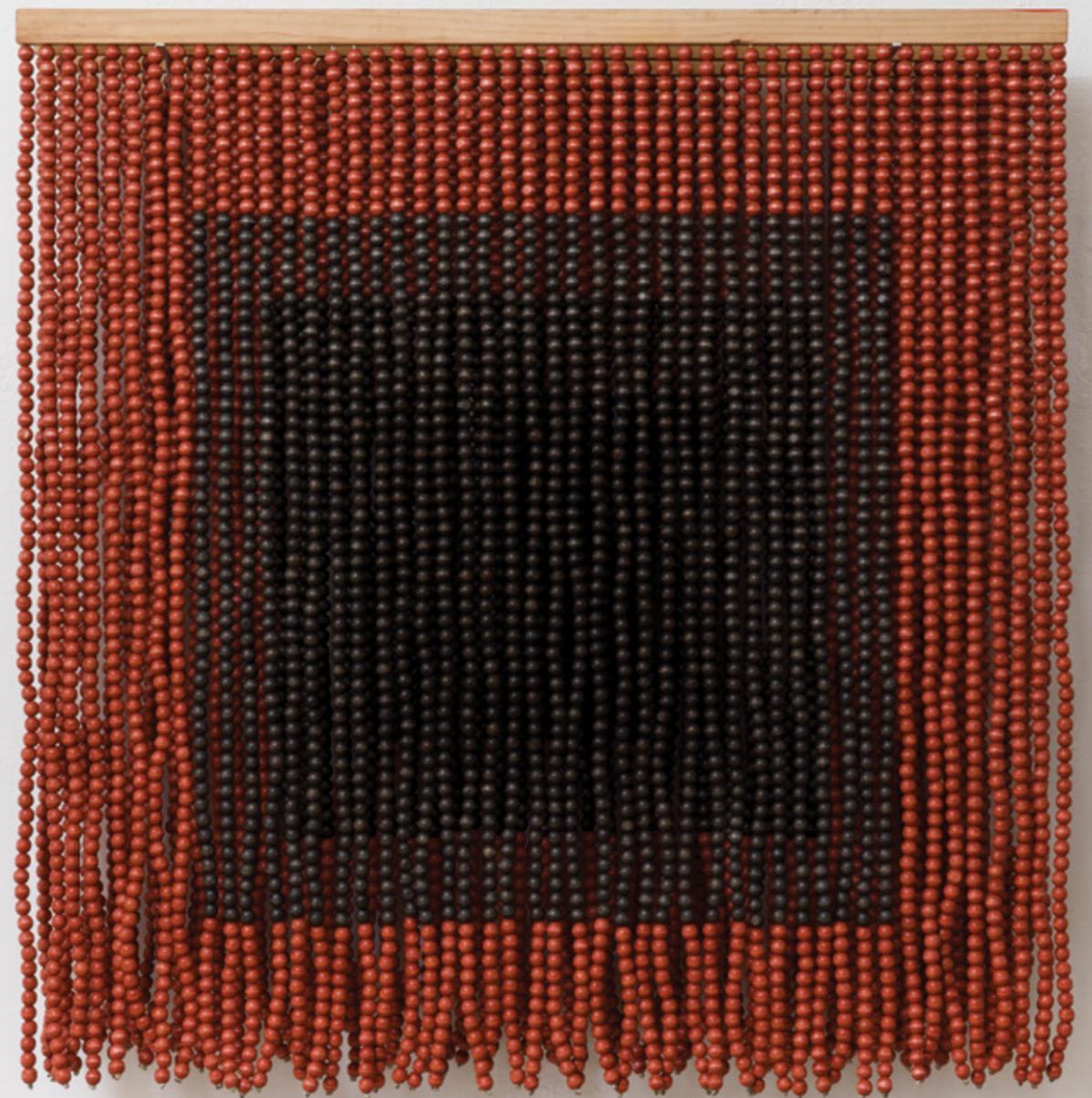
**A noite**, 2022,  
Castiçais e parafina,  
133 x 70 x 27cm

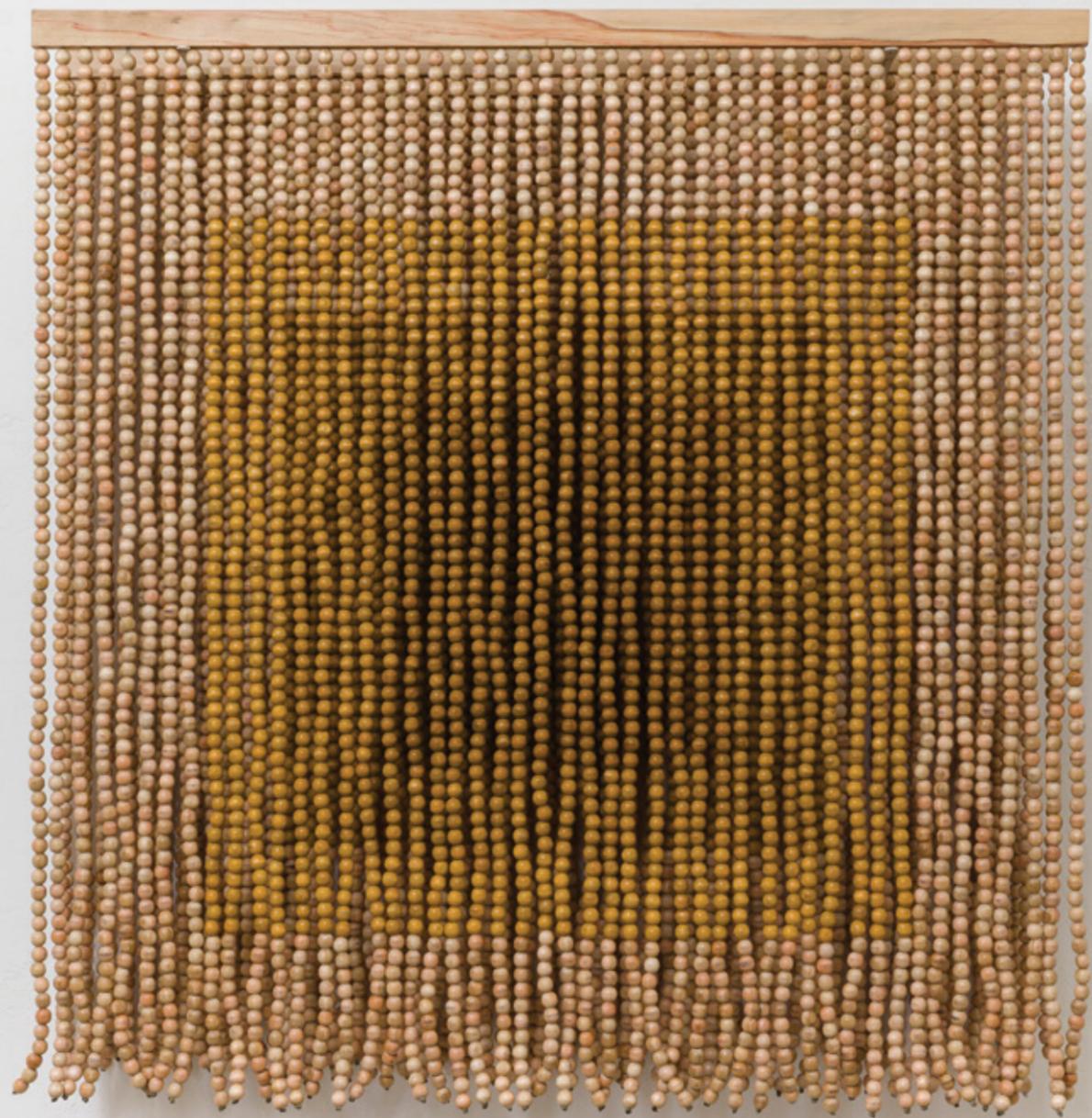


**Alpendre**, 2020,  
Miçanga de madeira, fitilho, ripa de madeira e suporte de ferro,  
150 x 150 x 30 cm



**Alpendre**, 2020,  
Miçanga de madeira, fitilho, ripa de madeira e suporte de ferro,  
150 x 150 x 30 cm





**Alpendre**, 2020,  
Miçanga de madeira, fitilho, ripa de madeira e suporte de ferro,  
150 x 150 x 30 cm



**Totem palhinha**, 2021, Madeira, palhinha, tinta spray, tinta esmalte, grampo e pino, 183 x 44 x 44 cm.





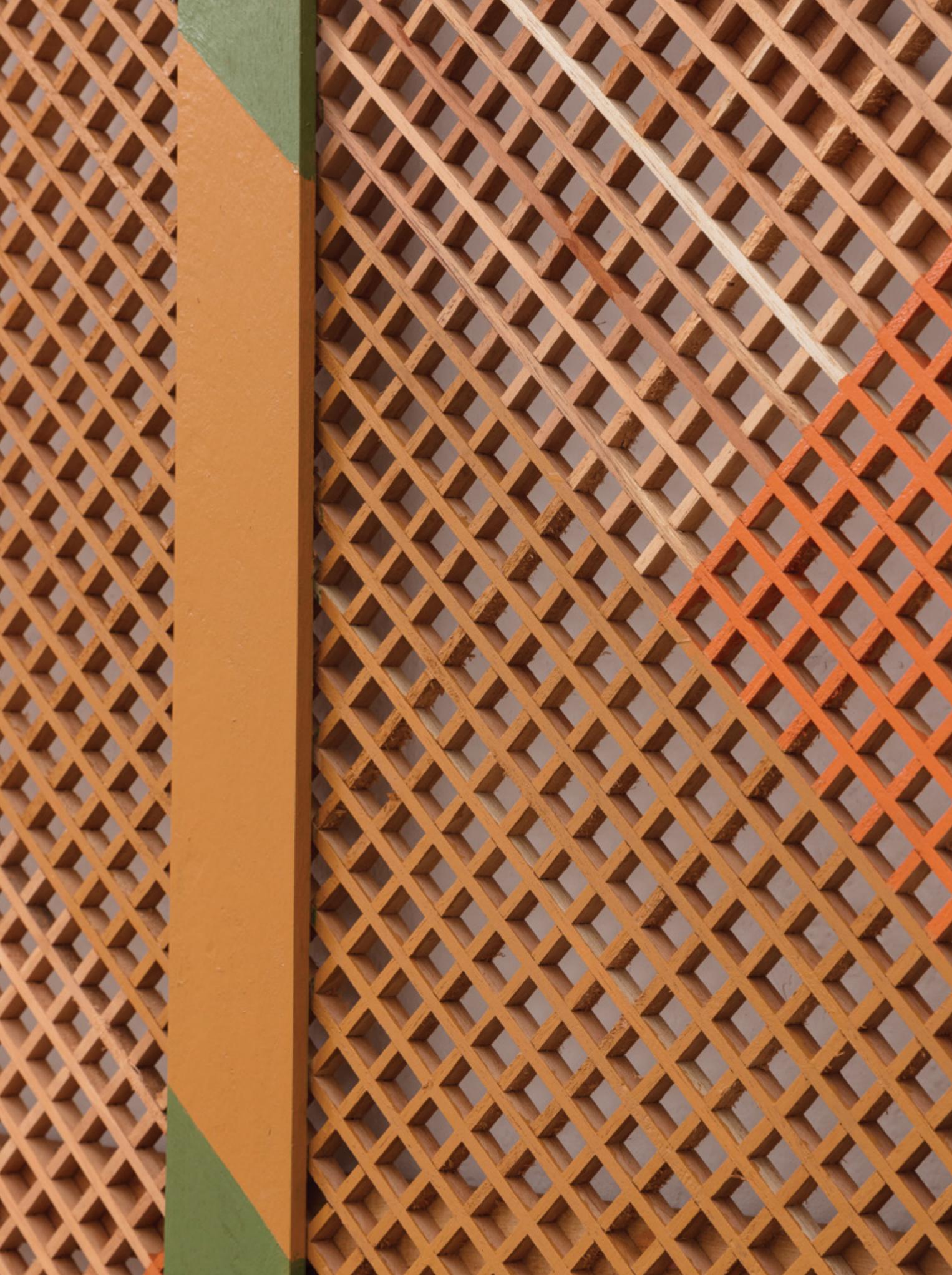
Beiral, Ventana, 2021, Miçanga de madeira, fitilho e chassi, 175 x 100 x 10 cm





Zigue-zague mangueira, 2022, Madeira, tinta esmalte e pino, 104 x 42 x 42cm





Lusco-fusco, Ventana, 2021, Muxarabi, ripas de madeira, tinta esmalte, pino, prego e chassi, 200 x 150 x 5 cm



## BIOGRAPHIE

FR

Manola Palva est né en 1987 à Bahia et vit à Sao Paulo.

Il a étudié à l'école d'Art de Parque Lage à Rio de Janeiro.

Son travail est présent dans de nombreuses collections publiques tant au Brésil ( MAR Rio, MARP-Museu de Arte à Ribeirão Preto, MAPA-Museu de Artes Plásticas à Anápolis, Laje à Bahia) qu'à l'étranger ( CIFO - Cisneros Fontanals Art Foundation à Miami, Frédéric de Goldschmidt Collection & GALILA'S P.O.C. à Bruxelles, Fondation Casa Wabi - Oaxaca au Mexique, PAT Art Lab à Augsburg, Allemagne etc.).

Il a également participé à de nombreuses résidences ( notamment Casa Wabi - Puerto Escondido (Mexico) 2021, Fountainhead Residency - Miami (USA) 2020, LE26by/ Felix Frachon Gallery - Brussels 2019, AnnexB - New York 2018, Penthouse Art Residence - Brussels 2018 etc.)

EN

Manola Palva was born in 1987 in Bahia and lives in Sao Paulo.

He studied at the art school of Parque Lage in Rio de Janeiro.

His works are part of many public collections in Brazil (MAR Rio, MARP-Museu de Arte in Ribeirão Preto, MAPA-Museu de Artes Plásticas in Anápolis, Laje in Bahia) and abroad (CIFO - Cisneros Fontanals Art Foundation in Miami, Frédéric de Goldschmidt Collection & GALILA'S P.O.C. in Brussels, Casa Wabi Foundation - Oaxaca in Mexico, PAT Art Lab in Augsburg, Germany, etc.)

He has also participated in numerous residencies (including Casa Wabi - Puerto Escondido (Mexico) 2021, Fountainhead Residency - Miami (USA) 2020, LE26by/ Felix Frachon Gallery - Brussels 2019, AnnexB - New York 2018, Penthouse Art Residence - Brussels 2018, etc.)



Zigue-zague rubro negro, 2022, Madeira, tinta esmalte e pino, 91 x 42 x 42cm

