

# Devo lução



FELIPE  
REZENDE

SOLO SHOW  
3 – 6 AVRIL

Vernissage mercredi 2 avril

SECTEUR  
EMERGENCE  
STAND i7

ART.  
PARIS

GRAND PALAIS  
7 av. Winston Churchill  
75008 Paris

SALON / H

@galleriesalohn2  
salohn.fr  
06 80 17 65 47

## Pour sa troisième participation à Art Paris, le Salon/ H est heureux de consacrer un solo show à l'artiste brésilien Felipe Rezende



À tout juste 30 ans, Rezende né à Salvador de Bahia en 1994, s'est imposé comme un artiste majeur de sa génération et a multiplié les expositions au Brésil comme à l'étranger. Il est lauréat du prix de l'Institut Tomie Otake de São Paulo, et ses œuvres ont été acquises par le musée d'art moderne de Bahia.

Son travail éminemment politique prend pour point de départ, les flux migratoires qui touchent les travailleurs non qualifiés du Brésil, suite aux abus de l'agro business, et à la violence des accapareurs de terres au Nordeste. Ouvriers, artisans, pêcheurs, éboueurs, vendeurs ambulants, autant d'individus invisibilisés qu'il a rencontrés, et dont il témoigne du déplacement forcé.

Mais loin de s'inscrire dans un dispositif naturaliste, Rezende construit des arrangements narratifs qui à partir

de cette réalité tangible, hybrident d'autres figures issues de l'univers des rêves, de la bande dessinée, de la culture pop, et du religieux. Si en bas de ses toiles les travailleurs sont saisis lors de leurs rares moments de pause, lorsque les corps peuvent enfin se détendre et les esprits vagabonder, en haut, la fiction prend le pas et ouvre par effraction sur une forme de merveilleux. Ce faisant, Rezende s'inscrit tout autant dans la culture de son époque que dans une tradition iconographique issue des débuts de la Renaissance.

Quant au choix de peindre sur des bâches de camion, trouvées sur des chantiers et recousues, il participe à la métaphore du déplacement des êtres humains et de leurs pensées, au cœur de l'engagement de l'artiste.

For its third participation in Art Paris, Salon/ H is pleased to present a solo show by Brazilian artist Felipe Rezende.



At just 30 years of age, Rezende, born in Salvador de Bahia in 1994, has established himself as a major artist of his generation, with a string of exhibitions both in Brazil and abroad. He is the winner of the Tomie Otake Institute prize in São Paulo, and his works have been acquired by the Bahia Museum of Modern Art.

His eminently political work takes as its starting point the migratory flows affecting unskilled workers in Brazil, following the abuses of agribusiness and the violence of land grabbers in the Nordeste. Workers, craftsmen, fishermen, refuse collectors, street vendors - all invisibilised individuals whom he has met, and whose forced displacement he bears witness to.

But far from adopting a naturalistic approach, Rezende constructs narrative arrangements that take this tangible reality and hybridize it

with other figures from the world of dreams, comic strips, pop culture and religion. While at the bottom of his canvases the workers are captured during their rare moments of pause, when their bodies can finally relax and their minds wander, at the top the fiction takes precedence, breaking into a form of wonder. In so doing, Rezende is as much a part of the culture of his time as he is of an iconographic tradition dating back to the early Renaissance.

As for the choice of painting on lorry tarpaulins, found on building sites and sewn together, this is part of the metaphor of the movement of human beings and their thoughts, at the heart of the artist's commitment.



© Felipe Rezende  
Courtesy SALON /H

## A coisa ou bomba de coração na mansão K 2023

178 x 200 cm  
Acrylique et huile  
sur toile de store



© Felipe Rezende  
Courtesy SALON /H

## Devolução 2024

58 x 53 cm  
Huile et couture  
sur bâche de camion



© Felipe Rezende  
Courtesy SALON /H

## O vendedor de caldos e o moedor de carne 2022

165 x 200 cm  
Huile et spray  
sur bâche de camion



© Felipe Rezende  
Courtesy SALON /H

Se não anoitece,  
anoiteço eu  
2022

146 x 114 cm  
Huile et couture  
sur bâche de camion

**SALON /H**



© Felipe Rezende  
Courtesy SALON /H

## Liquid metal - Serpentine fire 2023

50 x 52 cm  
Huile et couture  
sur bâche de camion





© Felipe Rezende  
Courtesy SALON /H

## Nas tripas do medo 2023

56 x 76 cm  
Huile, acrylique et couture  
sur bâche de camion



© Felipe Rezende  
Courtesy SALON /H

## Leão e serpente 2023

39 x 45,5 cm  
Huile, acrylique et couture  
sur bâche de camion



© Felipe Rezende  
Courtesy SALON /H

## A tempestade 2022

163 x 155 cm  
Huile et couture  
sur bâche de camion



© Felipe Rezende  
Courtesy SALON /H

## O Pé de Ora-Pro-Nobis de Biscuito 2024

89 x 70 cm  
Huile et couture  
sur bâche de camion



# FELIPE REZENDE

Né à Salvador en  
1994, vit et travaille  
à São Paulo, Brésil.

Born in Salvador in  
1994, lives and works  
in São Paulo, Brazil.

Felipe Rezende explore principalement le dessin et la peinture, ainsi que leurs multiples possibilités, en créant une rencontre avec le quotidien et ses éléments. Il base généralement son travail sur ces médiums, en intégrant divers matériaux tels que la toile, des fragments de pneus et des objets collectés dans l'espace urbain. Les bâches de camion qu'il utilise évoquent leur propre matérialité, devenant le support d'expériences accumulées, de récits et d'images ayant traversé le pays.

Ses recherches s'ancrent dans l'univers du travail manuel, à travers les liens tissés avec ses acteurs, ses histoires, ses outils et ses lieux. L'artiste façonne des représentations de scènes de travail, rassemblant des éléments hétérogènes pour composer des agencements qui oscillent entre rêve et témoignage, fiction et réalité.

Felipe Rezende primarily works with drawing, painting, and their expansive possibilities, creating an encounter with everyday life and the elements it contains. Rezende typically creates based on drawing and painting, using materials such as canvas, pieces of tires, and objects gathered from urban spaces. The truck tarps used by Rezende in his works refer to their materiality, serving as a substance that brings together accumulated experiences from people, narratives, and images that have traversed the expanse of the country.

His research delves into the realm of manual labor through relationships with its agents, stories, tools, and places. The artist constructs imaginaries of work scenes, orchestrating extrinsic elements to form arrangements that inhabit the interstices between dream and testimony, fiction and reality.

## EDUCATION

2020

Bachelor's in Visual Arts,  
Universidade Federal da  
Bahia, Bahia, Brazil

## INDIVIDUAL EXHIBITIONS

2024

Lonjuras, 33o Programa  
de Exposições do Centro  
Cultural São Paulo, São  
Paulo, Brazil

2023

O último buritizeiro  
(curated by Tiago  
Sant'Ana), Galeria Leme,  
São Paulo, Brazil

2022

Sonho, queda livre, RV  
Cultura e Arte, Salvador,  
Brazil  
Long is the Road, Jack Bell  
Gallery, London, UK

2019

Ladeira da Fonte, Mouraria  
53, Salvador, Brazil

## GROUP EXHIBITIONS

2024

31a MAJ - Mostra de Arte  
da Juventude (curated by  
Camila Fontenele e Tiago  
Gualberto), Sesc Ribeirão  
Preto, Ribeirão Preto/SP,  
Brazil 28o Salão Anapolino  
(curated by  
Paulo Henrique Silva),  
Galeria Antônio Sibasolly,  
Anápolis/GO, Brazil 66o  
Salões de Artes Visuais da  
Bahia, Casa Amarela,  
Barreiras/BA, Brazil Quase  
Árido (curated by Uriel  
Bezerra), RV Cultura e Arte,  
Salvador/BA, Brazil Arte  
Imprópria (curated by  
Gabriel Ferreira Zacarias),  
Biblioteca de Obras Raras  
Fausto Castilho, Campinas/  
SP, Brazil Último lote  
(curated by Daniel Rangel),  
Museu de Arte Contemporânea  
da Bahia, Salvador/BA, Brazil  
O diálogo criativo das  
materialidades (curated  
by Gabriela Sá e Cecília

Ribeiro), Magalhães e  
Gouvêa Escritório de  
Arte, São Paulo/SP,  
Brazil Polissemia Política  
(curated by Curadoria  
de Danillo Villa e Michelle  
Sommer), Divisão de Artes  
Plásticas da Universidade  
Estadual de Londrina/PR,  
Brazil Prefiro não (organized  
by João Livra e Silvio De  
Camillis), Quase Espaço,  
São Paulo/SP, Brazil Saló  
n ACME No. 11, Proyectos  
Públicos, Mexico City,  
Mexico

2023

Memórias para Dona  
Antônia, Acervo da Laje,  
Salvador, Brazil Essas  
pessoas na sala de  
jantar (curated by Raphael  
Fonseca), Casa Museu  
Eva Klabin, Rio de Janeiro,  
Brazil 48o SARP, Museu de  
Arte de Ribeirão Preto,  
São Paulo, Brazil

Los gestos del trabajo  
(curated by Benedetta  
Casini and Clarisa  
Appendino), BienalSur,  
Espacio Ente de Cultura,  
Sala Lola Mora, Argentina  
Figura Insólita (curated  
by Uriel Bezerra), RV  
Cultura e Arte, Bahia,  
Brazil Intelecto Agente  
(curated by Pedro Vaz),  
Grêmio Operário de  
Coimbra, Portugal

2022

64a Salão de Artes  
Visuais da Bahia, Museu  
de Arte Moderna da  
Bahia, Bahia, Brazil  
Aos pés do Caboclo,  
Luta, Centro de Cultura  
Vereador Manuel  
Querino (curated by  
Joyce Delfim and  
Nathan Gomes), Bahia,  
Brazil Encruzilhada  
(curated by Ayrson  
Heráclito and Daniel  
Rangel), Museu de  
Arte Moderna da Bahia,  
Salvador, Bahia, Brazil

## GROUP EXHIBITIONS

- 2021  
Ocupação do Beco, Beco dos Artistas, Bahia, Brazil
- 2020  
7o Prêmio EDP nas Artes, Instituto Tomie Ohtake, São Paulo, Brazil  
Polissemia Política (curated by Michelle Sommer and Danilo Villa), Arte Londrina 8, Paraná, Brazil
- 2019  
CARVÃO, Museu Nacional da Cultura Afro Brasileira, Bahia, Brazil  
Processos em Trânsito [O Livro de Artista], Museu de Arte da Bahia, Bahia, Brazil
- RASGO - Residência/Exposição, Galeria Cañizares, Bahia, Brazil  
Ficción de lo Cotidiano, Centro Cultural Brasil Mexico, Mexico
- 2018  
Incubadora de Publicações Gráficas, RV Cultura e Arte, Bahia, Brazil  
Leituras e Feituras: O Livro de Artista 2018, Cooperativa de Actividades Artísticas, Portugal  
MARE: Muestra Artística Releituras Estéticas (Juci Reis e José Vázquez), Centro Cultural Brasil México, Mexico
- 2017  
3o Mostra Gráfica (curated by Evandro Sybine and Raoni Gondim), Museu de Arte Moderna da Bahia, Bahia, Brazil  
Livro.SSA, Centro de Memória do Instituto do Patrimônio Artístico e Cultural da Bahia, Bahia, Brazil  
Mostra Linha, Centro Cultural Brasil México, Mexico  
S/Título, ICBA Goethe Institut Salvador, Bahia
- 2015  
MESA/FLOTAR, Palacete das Artes, Bahia, Brazil

## AWARDS

- 2024  
66o Salões de Artes Visuais da Bahia, Casa Amarela, Barreiras, Brazil
- 2020  
7o Prêmio EDP nas Artes, Instituto Tomie Ohtake, São Paulo, Brazil

## RESIDENCIES

- 2023  
Proyecto URRRA, Argentina
- 2022  
Pivô Pesquisa, Pivô, São Paulo, Brazil  
OFÍCIO, Instituto de Arte Contemporânea de Ouro Preto, Brazil

## COLLECTIONS

- Museu de Arte Contemporânea da Bahia – MAC Bahia, Brazil  
Fundação Cultural Do Estado Da Bahia, Brazil



Espace d'expositions et d'échanges uniques, la galerie salon H, dédiée à l'art contemporain, a été conçue comme un salon du XXI<sup>e</sup> siècle. Cet espace se consacre aux arts plastiques, avec la volonté de placer la création au cœur des enjeux contemporains majeurs.

La galerie, ouverte à toutes les formes d'expression des arts visuels – photographie, peinture, dessin, ainsi que céramique, textile et installations – met principalement en avant des artistes engagés et émergents, favorisant les échanges pluridisciplinaires.

Depuis 2020, Salon H s'attache particulièrement à promouvoir la scène artistique brésilienne.

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A unique space for exhibitions and exchanges, the salon H gallery, dedicated to contemporary art, has been designed as a 21st century salon. The space is dedicated to the visual arts, with the aim of placing creativity at the heart of major contemporary issues.

The gallery, which is open to all forms of expression in the visual arts - photography, painting, drawing, ceramics, textiles and installations - focuses mainly on committed and emerging artists, encouraging cross-disciplinary exchanges.

Since 2020, Salon H has been particularly committed to promoting the Brazilian art scene.

## **SALON /H**

6/8 RUE DE SAVOIE  
75006 PARIS  
@salonh2  
contact@salonh.fr  
+33 (0)6 80 17 65 47  
salonh.fr