

le salon H 6/8 RUE DE SAVOIE
75006 PARIS
TÉL. 06 80 17 65 47

HANDMADE, Korean Way Susanna POZZOLI



September 27 - December 2nd 2017

Opening reception September 26th at 6 pm

On the occasion of Paris Photo
November 9, 2017 at 6 pm
commented visit of the exhibition
by art historian Barbara Stehle

HANDMADE, Korean Way

Susanna POZZOLI

Invited to join the artist in residence Mongin Art Space in Seoul, South Korea, Susanna Pozzoli develops a research that enlightens the value of handicraft in a society dominated by the most futuristic technological progress. South-Korean society is characterized by this oxymora, a double nature which on one side is vowed to the dematerialization of ordinary life through the pervasive use of the different technological supports, and on the other is careful to preserving and valorizing the tradition merged into ancient rituals and crafts in which manpower and knowhow have a key role. Pozzoli's work moves in this direction, within the workshops of the craftsmen, who are Masters recognized by the State: work places where to find the sign, the object, the reality of a microcosms. A watermark tale, that doesn't need anecdotes, because the story comes out from the evocative strength of the photographic look.

Pozzoli's intent is to capture atmospheres in artisans' everyday working life, getting close enough to photograph their essence. The images are not documenting the actions, the process of making a piece, but they want to create a metaphorical image, rich in symbols and well composed. The result is a combination of colors and lights, objects, details and traces that captures the work, evoking the time passed working, the passion and strength that the Masters need to achieve the goal of making beautiful and timeless objects.

Handmade, Korean Way is composed of medium format film photographs, taken in 2010 in different provinces and towns in South Korea: Seoul, Daegu, Seongnam, Icheon, Mungyeong, Andong, Gyeonggi, Gyeongsang.

A limited edition of 50 copies artist's book including 10 plates was conceived by the author and self-published in 2012.

This project is presented for the first time in France at Le Salon H, accompanied by Dr. Daniel Astrologo Abadal's text *MÂ* available in French and English.

INFO

Le salon H - 6/8 rue de Savoie 75006 Paris, France
Tuesday – Saturday, 2.30 - 7 pm & on appointment at any time
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www.susannapozzoli.com

SUSANNA POZZOLI

Born in Chiavenna, north of Italy, graduates in Foreign Languages and Literatures at Bergamo University, Italy and obtains a Master Degree (DEA) in Multimedia at Sorbonne University in Paris. She studies photography at Atelier Reflexe, independent Parisian school. In 2000 she starts to show and publish her work. In 2007 she moves to New York where she works as an assistant for photographers and painters while developing her own projects.

Selected for many artist-in-residency and international programs, her photography and multimedia work has been presented in numerous solo shows in Italy and abroad.

Pozzoli has been living and traveling extensively since early age. She spends long periods of time in New York, Paris, Barcelona and Milan.

Susanna Pozzoli is based in Paris.

MONOGRAPHIC BOOKS

Rêver les yeux ouverts, Filigranes Editions - Nature Humaine, Le Blanc (France), May 2013

HANDMADE. Korean Way, artist's book limited edition of 50 copies; book designed and completely handmade in collaboration with artist Fumitaka Kudo; self-published with the support of Fondazione Cologni dei Mestieri d'Arte, Milan (Italy), May 2012

Passato Prossimo, essay by Daniele Astrologo Abadal, catalogue of the exhibition at Galleria Credito Valtellinese and MVSA, Fondazione Gruppo Credito Valtellinese, Sondrio (Italy), October 2011

On the Block. Harlem Private View, edited by Raffaele Bedarida and Ruggero Montrasio, essays by Daniele Astrologo Abadal, Raffaele Bedarida, Mario Calabresi, Alessandra Coppa, Allemandi & C - Montrasio Arte, Turin (Italy), March 2010

SALON H

Le salon H is created by Yaël Halberthal and Philippe Zagouri in February 2013 with the intent of sharing their favorite art works as well as ideas and reflections which deeply interest them. Salon H is a place to discover new talents, emerging in different fields. It is an exhibition venue open to the public on the ground floor of an ancient building. Located in a picturesque street in the earth of Saint-Germain district in Paris, this gallery is at the same time, a perfect place to organize talks and to receive interesting people willing to share their knowledge in private events. Functioning as a 21st century salon, Salon H is a place to visit, to be stimulated by new ideas, enjoying and buying art.